



SIMULTANEOUS INTERPRETING (MONOLOGUE) — ENGLISH INTO AUSLAN

AUSLAN CERTIFIED CONFERENCE INTERPRETER | ASSESSMENT RUBRIC

At least 2 NAATI examiners will independently assess your response to each Monologue task using this assessment rubric. The rubric describes levels of performance for each assessment criterion using a five-band rating scale. Band 1 represents the highest level of performance and Band 5 represents the lowest. Your response will be assigned a band for each assessment criterion according to your performance.

Transfer Competency			Language Competency
A: Meaning transfer	B: Application of interpreting modes	C: Delivery (Auslan)	D: Language proficiency enabling meaning transfer: Auslan
Pass requirement: Band 2 or above	Pass requirement: Band 2 or above	Pass requirement: Band 2 or above	Pass requirement: Band 2 or above
Band 1 Interprets the intent and consistently interprets the content of the message accurately. Any distortions, unjustified omissions and/or unjustified additions have minimal or no impact . The interpretation consistently matches the language profile of the Auslan user(s).	Consistently demonstrates ability in the use of the simultaneous mode. Skilfully applies accepted techniques relevant to the interpreting mode and setting. Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.	Consistently uses signed delivery techniques appropriate to the situation. The interpretation is delivered smoothly , with readable sign production (including fingerspelling). The tone and style of the speaker are conveyed appropriately .	Consistently uses Auslan competently and idiomatically. Any unidiomatic usage and/or errors of lexicon, grammar, syntax and/or register are isolated and do not impact the overall quality of the communication .
Band 2 Interprets the intent and mostly interprets the content of the message accurately. Any distortions, unjustified omissions and/or unjustified additions have a minor impact on the meaning transfer as a whole but do not critically impact the purpose of the communication . The interpretation mostly matches the language profile of the Auslan user(s).	Mostly demonstrates ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting. Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.	Mostly uses signed delivery techniques appropriate to the situation. The interpretation is mostly delivered smoothly , with mostly readable sign production (including fingerspelling). The tone and style of the speaker are mostly conveyed appropriately .	Mostly uses Auslan competently and idiomatically. Any unidiomatic usage and/or errors of lexicon, grammar, syntax and/or register have a minor impact on the overall quality of the communication but do not impact the understanding of the target language .
Band 3 Some demonstrated ability to interpret the content and intent of the message accurately. The distortions, unjustified omissions and/or unjustified additions, taken together, have a significant impact on the meaning transfer as a whole . <i>and/or</i> One or more distortions, unjustified omissions and/or unjustified additions critically impact the purpose of the communication . <i>and/or</i> The interpretation does not match the language profile of the Auslan user(s).	Some demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting. Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.	Some demonstrated ability to use signed delivery techniques appropriate to the situation. The interpretation is not delivered smoothly and/or the clarity of sign production (including fingerspelling) has a significant impact on the quality of the delivery . <i>and/or</i> The tone and style of the speaker are not conveyed appropriately .	Some demonstrated ability to use Auslan competently and idiomatically. The unidiomatic usage and/or errors of lexicon, grammar, syntax and/or register have a significant impact on the overall quality of the communication . <i>and/or</i> One or more errors impact the understanding of the target language .
Band 4 Limited demonstrated ability to interpret the content and intent of the message accurately. Frequent distortions, unjustified omissions and/or unjustified additions.	Limited demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting. Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.	Limited demonstrated ability to use signed delivery techniques appropriate to the situation. The interpretation is not delivered smoothly , with the clarity of sign production (including fingerspelling) and/or the tone and style frequently impacting the quality of the delivery .	Limited demonstrated ability to use Auslan competently and idiomatically. The unidiomatic usage and/or errors of lexicon, grammar, syntax and/or register frequently impact the understanding of the target language .
Band 5 Minimal or no demonstrated ability to interpret the content and intent of the message accurately. Excessive instances of distortions, unjustified omissions and/or unjustified additions.	Minimal or no demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting. Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.	Minimal or no demonstrated ability to use signed delivery techniques appropriate to the situation. The interpretation is not delivered smoothly , with the clarity of sign production (including fingerspelling) and/or the tone and style constantly impacting the quality of the delivery .	Minimal or no demonstrated ability to use Auslan competently and idiomatically. The unidiomatic usage and/or errors of lexicon, grammar, syntax and/or register constantly impact the understanding of the target language .



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Transfer Competency			Language Competency	
A: Meaning transfer	B: Application of interpreting modes	C: Delivery (English)	D: Language proficiency enabling meaning transfer: English	
Pass requirement: Band 2 or above	Pass requirement: Band 2 or above	Pass requirement: Band 2 or above	Pass requirement: Band 2 or above	
Band 1	<p>Interprets the intent and consistently interprets the content of the message accurately.</p> <p>Any distortions, unjustified omissions and/or unjustified additions have minimal or no impact.</p>	<p>Consistently demonstrates ability in the use of the simultaneous mode.</p> <p>Skilfully applies accepted techniques relevant to the interpreting mode and setting.</p> <p>Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.</p>	<p>Consistently uses vocal delivery techniques appropriate to the situation.</p> <p>The interpretation is delivered smoothly, with good enunciation, volume and voice projection.</p> <p>The affect of the signer is conveyed appropriately.</p>	<p>Consistently uses English competently and idiomatically.</p> <p>Any unidiomatic usage and/or errors of lexicon, grammar, syntax, register and/or pronunciation are isolated and do not impact the overall quality of the communication.</p>
Band 2	<p>Interprets the intent and mostly interprets the content of the message accurately.</p> <p>Any distortions, unjustified omissions and/or unjustified additions have a minor impact on the meaning transfer as a whole but do not critically impact the purpose of the communication.</p>	<p>Mostly demonstrates ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting.</p> <p>Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.</p>	<p>Mostly uses vocal delivery techniques appropriate to the situation.</p> <p>The interpretation is mostly delivered smoothly, with mostly good enunciation, volume and/or voice projection.</p> <p>The affect of the signer is mostly conveyed appropriately.</p>	<p>Mostly uses English competently and idiomatically.</p> <p>Any unidiomatic usage and/or errors of lexicon, grammar, syntax, register and/or pronunciation have a minor impact on the overall quality of the communication but do not impact the understanding of the target language.</p>
Band 3	<p>Some demonstrated ability to interpret the content and intent of the message accurately.</p> <p>The distortions, unjustified omissions and/or unjustified additions, taken together, have a significant impact on the meaning transfer as a whole.</p> <p><i>and/or</i></p> <p>One or more distortions, unjustified omissions and/or unjustified additions critically impact the purpose of the communication.</p>	<p>Some demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting.</p> <p>Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.</p>	<p>Some demonstrated ability to use vocal delivery techniques appropriate to the situation.</p> <p>The interpretation is not delivered smoothly and/or the enunciation, volume and/or voice projection have a significant impact on the quality of the delivery.</p> <p><i>and/or</i></p> <p>The affect of the signer is not conveyed appropriately.</p>	<p>Some demonstrated ability to use English competently and idiomatically.</p> <p>The unidiomatic usage and/or errors of lexicon, grammar, syntax, register and/or pronunciation have a significant impact on the overall quality of the communication.</p> <p><i>and/or</i></p> <p>One or more errors impact the understanding of the target language.</p>
Band 4	<p>Limited demonstrated ability to interpret the content and intent of the message accurately.</p> <p>Frequent distortions, unjustified omissions and/or unjustified additions.</p>	<p>Limited demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting.</p> <p>Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.</p>	<p>Limited demonstrated ability to use vocal delivery techniques appropriate to the situation.</p> <p>The interpretation is not delivered smoothly, with the enunciation, volume, voice projection and/or affect frequently impacting the quality of the delivery.</p>	<p>Limited demonstrated ability to use English competently and idiomatically.</p> <p>The unidiomatic usage and/or errors of lexicon, grammar, syntax, register and/or pronunciation frequently impact the understanding of the target language.</p>
Band 5	<p>Minimal or no demonstrated ability to interpret the content and intent of the message accurately.</p> <p>Excessive instances of distortions, unjustified omissions and/or unjustified additions.</p>	<p>Minimal or no demonstrated ability in the use of the simultaneous mode and the application of accepted techniques relevant to the mode and setting.</p> <p>Techniques include using appropriate processing time, minimising false starts and repairs, chunking, using direct speech and avoiding self-talk.</p>	<p>Minimal or no demonstrated ability to use vocal delivery techniques appropriate to the situation.</p> <p>The interpretation is not delivered smoothly, with the enunciation, volume, voice projection and/or affect constantly impacting the quality of the delivery.</p>	<p>Minimal or no demonstrated ability to use English competently and idiomatically.</p> <p>The unidiomatic usage and/or errors of lexicon, grammar, syntax, register and/or pronunciation constantly impact the understanding of the target language.</p>